

EXPLORING BILBO BAGGINS' COURAGE IN FACING HIS ENEMIES AS REFLECTED IN J. R. R. TOLKIEN'S *THE HOBBIT*: A PSYCHOLOGICAL ANALYSIS

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Abstract.

The study is aimed to describe the characterization of Bilbo Baggins and to explore the courage of Bilbo Baggins while facing his enemies as seen in the novel *The Hobbit* by J.R.R Tolkien. This research used qualitative method with a library research. The main data for the research mostly are taken from library. The subject of the research is the novel *The Hobbit* by J.R.R Tolkien. The object of the research is the courage of Bilbo Baggins as reflected in the novel. In analyzing the courage of Bilbo Baggins, the study applied the main theory of courage by Walton and Paul Tillich. The results of the research showed that Bilbo Baggins is the main character of the novel with the characterizations comprising of forgetful, curious, enthusiastic, venturesome, and courageous. The findings of Bilbo's courage while facing his enemies are presented in six sub-topics discussion, namely: Bilbo's courage to face Trolls, Bilbo's courage to face Gollum, Bilbo's courage to face Goblin under the mountain, Bilbo's courage to face Spider of Mirkwood, Bilbo's courage to face Smaug, and Bilbo's courage to face King of Wood-Elves. Meanwhile, the moral values were also purposively analyzed to provide significant benefit to the readers.

Keywords. Courage, Bilbo Baggins, Main character, Psychological analysis.

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INTRODUCTION

In human nature, every individual has dream to gain the best quality of life. The higher the quality of life wants to be achieved, the higher the obstacle must be faced. Hence, courage is a very important key to face any obstacles that come to life. Such as, fear, pain, danger, enemy, urgent situation, strain, anxiety, confusion or any obstacles that impede the goal in gaining or achieving the best quality of life. But, in practicality of human nature, the existence of courage does not mean the absence of fear, but rather more overcoming or facing the fear. To strengthen this view, Walton [1] emphasized that understanding courage means that understanding self-quality that related to human's psychology, it is mean that problem of overcoming fear is the real courageous act since fear is real emotion that influence the psychology. In this statement, it is clear that the courage comes up when overcoming fear, because fear is a real emotion that always exists in human psychology.

Courage can change almost everything impossible become possible in this life. People can be rich, smart or even powerful because of courage. When people want to achieve their dream, they need courage to face several risks or obstacles as steps to be nearer to their dream. The faster people pass their obstacles, the faster people decrease their obstacles and the nearer people's steps to their dream. On the other hand, when people do not have courage at all, they will never try to step to be near to their dream. Therefore, courage has powerful strength to change the impossible thing become possible in human life.

Courage can be described as strong willingness, hearth firmness, or strong personal commitment that reflects self-reaction on certain situation or to achieve the particular goal. This statement is in line with Tillich [2] that courage is the capability of mind to take the risk, challenge, or threat to be applied into an action for achieving the worthy goal. Thus, Courage has main role to encourage critical action and hearth firmness for gaining or achieving the goal of life. Under this reason, the researcher surely interested in exploring the important value in the novel, that is *Courage*.

In addition, the researcher also decided to analyze the novel *The Hobbit* because of several reasons. First, the novel tells about a small creature that has great courage and good qualities of characterization. Second, the researcher is inspired by the main character's courage in facing his great enemies during adventure and war. Third, the novel had gotten some prestigious awards and recognized internationally. This novel has attracted not only adult, but also children. Fourth, the novel had been adopted in three films and named as *Most Important 20th Century Novel*.

There are several related studies concerning the novel *The Hobbit* with different topic analysis. The first related study was analyzed by Irma Fitriana Aztin [3] entitled *the Effort Of The Main Character To Save The Dwarves As Reflected In J.J.R.Tolkiens The Hobbit: A Psychological Analysis*. Meanwhile, the second related study is written by Wala Ayu Aris Tania [4] which is entitled *The Main Character's Personality As Reflected In J.J.R.Tolkiens The Hobbit: A Psychological Analysis*. The analysis these related study has its own uniqueness in presenting the value of the novel. But, the analysis of the novel *The Hobbit* still needs further deeper understanding especially its core value that related to real-life. Therefore, the researcher explored the core value of the novel with different topic that related to the real-life's portrayal, that is *Courage*.

Based on the background of the study above, the researcher had formulated several research questions to be discussed and analyzed related to the novel *The Hobbit* by J.R.R Tolkien. In the novel *The Hobbit*, there are three interesting topics that can be analyzed and discussed in this research. The research question are:

- 1) What are the characterizations of Bilbo Baggins as the main character of the novel *The Hobbit* by J.R.R Tolkien?
- 2) What are the courage of Bilbo Baggins in facing his enemies as seen in the novel observed psychologically?, and
- 3) What are the moral values can be taken from the novel?

The result of the research is expected to give several benefits for , researcher, literature lover, students, or any stakeholders. The benefits or significant of the research are: to help the

readers to understand about the main character's characterization of the novel *The Hobbit*, to help the readers to explore the courage of the main character to face his enemies as seen in the novel *The Hobbit*, and to help the readers about the moral values of the novel.

REVIEW OF LITERATURE

Character and Characterization:

In a literary works, there are so many intrinsic elements that should be known by the readers and researcher. One of the basic and important elements that presents how a story could be ran well is character. According to Subhan [5] "in order to be able to comprehend a literary work well, the readers of prose (especially the readers of a novel) must pay attention to the basic elements of the novel and try to analyze them. The first important elements of the novel that must be understood is the character and characterization". Regarding the term *character*, Pickering and Hoepfer [6] also emphasized that the story would not be created if there is no character in the story since it is the central element that can trigger the existence of the plot that would be a story. Hence, character and characterization hold the main role that can change the intrinsic elements such as plot, setting, theme, and how a story can be as expected by a writer.

In addition, Abrams [7] explained that the preventatives of dramatic work of a story are characters which has some self-qualities including intellectual or social-moral that can be inferred from their action or words. In this sense, the importance of character in a literary work is to give an attraction and an impression to the readers to read the story and even bring the reader's imagination into the story as if the reader is the character itself. Pickering and Hoepfer [6] stated that the attraction of the story mostly lies in the experience of the characters during their life adventures. Therefore, The characters' qualities are showed to play the plots that make the reader attracted to read.

Meanwhile, personality or commonly called characterization is elaborated as in the story from what the characters say or do, what others talk about them, and from the setting of the story in which they take the action and reaction [8]. Moreover, to know more about the characterization of the character, Subhan [9] had explained about character and divided it into two groups, namely flat characters and round characters. The flat character is explained as the characters who have straight characterization or would not change till the story end. Whereas, the characters can said round when the characters have significant change in term of their self-characteristic or characterization along the story with particular purposes. Thus, the characterization depend on how the character's plays in the plot of the story.

Courage:

In human life, the obstacles always come to our life anytime and anywhere and no one knows what kind of obstacles that should be faced. Sometimes, the existence of obstacles make us cannot live peacefully and happily. Thus, the need of courage is the answer of overcoming unexpected and even terrific obstacles that come to our life. Regarding the courage, Walton [1] stated that courage comes from the intentions of achieving worthy aims that make the person has high self-motivation to face the dangerous thing or difficult situation regardless afraid or not. Meanwhile, Tillich [2], believed that courage comes from the intention of mind that caused by some reasons, it can be caused by life situation or the act of others. Therefore, courage come up due to the situation or caused by the other actions that force someone to carry out his/her intention of mind into an act or a character itself.

In real life, it can be seen that people's courage will significantly rise when facing the some obstacles or danger repeatedly. People's characters are formed from previous courageous-actions that bring more courageous in themselves to face the same danger or to reduce the same difficulties. That is why the courage can exist in anyone-self and being their

character whether or not these people are small, short, thin, or have any lack. In that matter, Walton [1] stated " we have found that courage is connected to character". Thus, it is can be a proof that the courage has strong influence to form human's character.

In addition, Sutherland [10] stated that the courage is shown by understanding the risk and stay to be patient, firm, and wise to face or to do it. Therefore, the courageous action is also works when the whole processes in solving the problem or conflict are experienced by someone regardless the goals are achieved or not. The process make someone's courage is exhibited and become a character. Meanwhile, the character exhibit on how someone's courage comes up during the process in solving the problems or achieving a goal. Thus, the courage can be seen from someone's character when experiencing the process of his life.

Meanwhile, Schwartz [11] had divided courage into three discreet dimensions. The first dimension is a willingness to pursue. Second is a noble goal or purpose. Third dimension is despite risk, danger, or fear. Thus, the courage has several dimensions which are could works in dynamic courageous forms depending on individual's situation and reaction on particular case in the process of life.

Psychological Approach:

Literary works is an art of writing which is created by various figurative languages and the way of conveying. One of approaches that can be used to know about conflict, moral value, character, characterization or point of view in literary works is psychological approach. Regarding to psychological approach, Subhan [12] stated that psychological approach is the science of mind process which can assisst to criticize a literary works in the form of interpreting, elaborating, or evaluating its narrative works. The psychology is very useful for explaining what the author's intentions and reasons in writing the literary works, what the character and characterization means to the life's reflection, and what its impact to readers psychology after reading the literary works.

Besides, James [13] explained that psychology is the study of life through human's mind. It discribe conditions and phenomena such as desires, reasons, feelings, and other mental cognition. Meanwhile the condition shows the particular event which has various complexity in life changing. Understanding literary works through psychology lead to the understanding of others life and triger the chaotic and dynamic impression about life. Hence, psychology is a study that analyzes the condition of mental or mind and involves various changes in human self as reflection to their life's phenomenon.

Psychology is usually used by the authors or researchers to judge the problems or conflicts in literary works that caused by different thought, behavior, or feeling among the characters. It is also used to find out the solution have been offered by the characters through their mental capability. Paris [14] believed that the anaysis through psychological approach leads to the solution of conflicts that enables the reader to sense the process of human mind from unexpected and rhetoric talk or action of some characters. In addition, Paris [14] also stated that psychological analysis understanding the life of human which surely has conflicts within themselves and the otherselves. The potrayal of those events were written observed by the readers. Thus, psychology is a study of mental and its phenomenon to portray certain problems of human life into an interesting story as in literary works, for example a story as in a novel.

Moral Values:

According to Hornby [15] "moral as something that is concerned with principles of right and wrong behavior". In this view, we can see that moral is a standard of judgment on human behavior and traits anytime and anywhere for achieving the goodness of life.

Meanwhile, Sharma [16] stated that values are the standard of human's qualities based on their moral or behaviours in the society life. Thus, the quality of someone's characterization is measured by how well he or she to obey the moral standards in the society. Furthermore, Sharma [16] added that value is generated from idea, quality, and supervening. Those concept show the principles as the guidance of human's life and to get the best life's quality.

In other view, Sharma [16] believed that the kindness, patriotism, truthfulness, humanism, law, justice, honesty the other qualities can be included as value which are applied by the human in social life for achieving a well-manner in regulating self to be in line with society's psychology. In this view, it can be inferred that many kinds of human actions and traits that refers to the values will potentially form human's psychology

METHODOLOGY

From the primary source for the main data in this research is a novel entitled *The Hobbit* written by J.J.R Tolkien. The novel consists of 19 chapters and 349 pages. Meanwhile, the supporting data in this research are taken from other sources as reference such as books, electronic magazine, including several articles available on the internet which are relevant with the subject and object of the research.

In collecting the data, the researcher has used several steps for the research. The steps are: visiting libraries, reading sources, making some notes, selecting data, and reducing data. Meanwhile, in analyzing the data, the researcher uses descriptive qualitative for this research. The data are selected and reduced to find out the appropriate data for the whole research's process. In this method, the researcher describes the topic of the research and the problems of the research through several sources are gained and collected.

ANALISIS AND RESULTS

The Characterization of Bilbo Baggins:

In the novel *The Hobbit*, the researcher has identified the main character, namely Bilbo Baggins as a protagonist character. In the novel, Bilbo Baggins has several charismatic characterizations. The characterizations are:

1. Curious

First, he is a curious person. It clearly can be seen while Thorin started talking about treasure and dragon. Bilbo said that he wanted to know only a bit more about things. In fact, he asked a lot of questions to Dwarfs and Gandalf. Even he wanted to know a complete story of how the tragedy could happen. His curiosity clearly can be seen as below quotation.

"I mean about the gold and the dragon, and all that, and how it got there, and who it belongs to, and so on and further." [17]

Based on the quotation above, Bilbo is a very curious person. He said that he should like to know only a bit more about things, but he asked many questions to Dwarfs and Gandalf. He asked about the gold, dragon, and how it got there, who it belongs to and so on.

2. Enthusiastic

Second, Bilbo Baggins is an enthusiastic person. It can be seen in the novel while Bilbo came near a valley with jumble path. Bilbo tried to continue his adventure even if he had to go down the valley with zigzag path. His spirit even rose as he down and down the valley. It clearly can be seen in following quotation.

Their spirits rose as they went down and down. The trees changed to beech and oak, and there was a comfortable feeling in the twilight.

"Hmmm! it smells like elves!" thought Bilbo, and he looked up at the stars. They were burning bright and blue. [17]

From the quotation above, the researcher shows that Bilbo is an enthusiastic person. Bilbo tried to continue his adventure

even if he had to go down the valley with zigzag path. His spirit even rose as he down and down.

3. Venturesome

Third, Bilbo is a venturesome person. In his journey, Bilbo looks like excited after experiencing many things. He enjoyed the adventure and always ready for more adventure. He rode the pony rapidly and singing along the way of his adventure. It can be seen in the novel as following quotation.

Now they rode away amid songs of farewell and good speed, with their hearts ready for more adventure, and with a knowledge of the road they must follow over the Misty Mountains to the land beyond [17].

Based on the quotation above, it shows that Bilbo enjoyed the adventure and always ready for more adventure. He continued his adventure by riding the pony rapidly and singing along the way of his adventure.

4. Courageous

Fourth, he is a courageous person. Bilbo's courage is clearly can be seen while facing his enemies. His courage even admitted and admired by the Wizard and Dwarfs after watching Bilbo's actions and his words. Bilbo had proved that his courage was bigger than his size that can be seen in following sentences.

"Now is the time for our esteemed Mr. Baggins, who has proved himself a good companion on our long road, and a hobbit full of courage and resource far exceeding his size",... [17].

Based on the quotation above, Bilbo's courage had been admitted even admired by the Wizard and Dwarfs. Bilbo had proved that his courage was bigger than his small size. At last, Dwarfs knew the reason why Gandalf choose Bilbo as the fourteenth member. They felt become assured to achieve their goal after seeing Bilbo's action during adventure.

The Courage of Bilbo Baggins in Facing His Enemies:

The researcher has identified several qualities of the main character's characterizations. But, the researcher has recognized a very charismatic characterization that encourages the main character to be a powerful and respected man as a reaction of facing his enemies. The most charismatic characterization of Bilbo Baggins as the main character is his courage especially while facing his enemies. Bilbo's courage while facing his enemies clearly can be seen as below:

1. Bilbo's courage while facing Trolls.

While facing Trolls, Bilbo did many courageous actions that encourage his feeling, his critical thinking, and his hearth firmness. Bilbo's courage while facing Trolls are; Investigating the situation around the horses, planning to be closed to the trolls, putting out the troll's purse, making a voice that makes trolls confused, offering trolls that he would cook for them, and convincing trolls that he could cook beautifully. Bilbo's courage also can be seen as in following quotation.

William was having another drink. Then Bilbo plucked up courage and put his little hand in William's enormous pocket. There was a purse in it, as big as a bag to Bilbo. [17].

Bilbo find himself was facing three giant of mountain, Trolls. The Trolls named William, Bert, and Tom. Bilbo put the Troll's purse carefully. Troll's purse as big as Bilbo's bag. Troll turned around to pick his pocket, but Troll had grabbed Bilbo. Although, Bilbo's life was in danger, he stayed calm and tried to make a voice like an owl by shaking all over as a sign to the Dwarfs. Trolls were very confused, they did not know what kind of the creature they had been grabbed.

2. Bilbo's courage while facing Gollum.

Bilbo's courage rose after defeating Trolls. He faced Gollum with courageous mentality. Bilbo had done several courageous actions such as accepting Gollum's challenge (betting his life), repeating his question loudly, suing the Gollum's promise, and jumping seven feet forward over Gollum's head. His courage while facing Gollum clearly can be seen as following sentences.

"Come along!. He shouted." "No, not yet, precious! Gollum answered. We must search for it, it's lost, Gollum." "But you never guessed my last question, and you promised," said Bilbo [17].

From the quotation above, it shows how courageous Bilbo is. He firmly sued Gollum to show the way out of Goblin's tunnel and told what he had lost. Bilbo shouted toward Gollum to come along of what he had been promised. Bilbo became more courageous to face Gollum. He had make Gollum confused, frighten, and upset. Bilbo still stood up there and firmly sued Gollum to find the way out for him again and again.

3. Bilbo's courage while facing Goblin under the mountain.

In the mountain of Goblin, Bilbo really became a great courageous man. He faced many Goblin. Thousands Goblin tried to kill Bilbo and his friends. But, Bilbo's courage has become his inner strength after facing many enemies earlier. He plugs his courage into an predicted actions and strategies. Those are; Yelling to get Goblin's attention, strived to against Goblin through door, and weaken Goblin by going to sun-shine. his courage while facing Goblin clearly can be seen in the novel from his actions and his story while being asked by his friends as following quotation.

"What about guards?" they asked. "Weren't there any?." "O yes! lots of them; but I dodged 'em. I got stuck in the door, which was only open a crack, and I lost lots of buttons," he said sadly looking at his torn clothes. "But I squeezed through all right-and here I am." The dwarves looked at him with quite a new respect, when he talked about dodging guards, jumping over Gollum, and squeezing through, as if it was not very difficult or very alarming. [17].

Based on the quotation above, Bilbo has proved his courage and ability during adventure. He yelled with great voice to distract Goblins' attention, dodged the guards of Goblins, tricked Goblins to be affected by the sun-shine, and succeeded to go out of the mountain. The Wizard and Dwarfs admired him. Bilbo had more inside him than Dwarf's guess. Even, Bilbo himself never guessed what he has.

4. Bilbo's courage while facing Spider of Mirkwood.

Bilbo's courage is greatly rising after experiencing danger which mostly come from his enemies. Bilbo was attacked by Spider of Mirkwood, the giant Spider. He carefully arranges his plans and strives to save his friends from the giant spider. His courage even stable, arranged, and concentrated while facing the giant spider. It clearly can be seen while Bilbo Baggins was trying to observe the giant Spider's behavior, came alone near to Spider, beat the Spider which tries to poison him, swung the sword and cut the Spider's legs, stacked the Spider's eyes and killed a half of dozen, stopped Spider's movement and stubbed its body. The clear illustration of Bilbo's courage while facing Spider of Mirkwood can be seen in following quotation.

The spider lay dead beside him, and his sword-blade was stained black. Somehow the killing of the giant spider, all alone by himself in the dark without the help of the wizard or the dwarves or of anyone else, made a great difference to Mr. Baggins. He felt a different person, and much fiercer and bolder in spite of an empty stomach, as he wiped his sword on the grass and put it back into its sheath [17].

The quotation above shows that Bilbo becomes more courageous to face Giant spider alone for sake of saving his friends. He observed the spider's behavior to know their weaknesses and opportunity to attack back. He swung his sword quickly and cuts spider's legs who's tried to poison him from behind. He stuck the giant spider's eyes with his sword. Bilbo did it by himself without any help of Wizard or Dwarfs. He did not use the ring's power, unless his own courage and strength. The more enemies he had been faced, the greater also his courage would be. Bilbo had proved his ability without realizing it at all.

5. Bilbo's courage while facing Smaug.

Smaug, the great giant-worm was a fierce and dangerous monster ever. The tale about the monster-worm had spread. Greedy, nasty, wily, and crafty, those were the tale had told about Smaug. Bilbo firmly refused the Smaug's wish since Bilbo knew that he would be Smaug's prey. Bilbo's courage has definitely encouraged his mental and hearth firmness to show himself in front of Smaugh. Even he spoke to Smaugh face to face, plans to trick the Smaugh through riddles-word, and replies the Smaugh's question calmly with tough and firm answer. Bilbo Baggins becomes more courage while he plays riddles and challenge him that Smaugh does not know everything happen. It clearly can be seen in following quotation.

In fact he was in grievous danger of coming under the dragon-spell. But plucking up courage he spoke again. "You don't know everything, O Smaug the Mighty," said he. "Not gold alone brought us hither." [17].

From the quotation above, it shows how courageous Bilbo is. He came revealing himself to face Smaug alone. He spoke firmly in front of Smaug and opposed Smaug's provocation about his friends. By all his courage, Bilbo tried to take back the Smaug's word. Bilbo pointed that Smaug surely did not know everything at any earth-part. Bilbo inserted curiosity in Smaug's mind that made their conversation look like a riddle. Asking and answering question quite long. Bilbo went on his riddle to make Smaug confused of what really happened to the earth during his sleep.

6. Bilbo's courage while facing King of Wood-Elves.

Bilbo and Dwarfs had succeeded in taking over the lonely mountain, the kingdom of Dwarfs. The death of Smaug had spread out. It means that Dwarfs and Bilbo had many enemies should be faced. The nearest kingdom was Wood-Elves, they came first at lake town and lonely mountain. It was very critical situation that the king of Wood-Elves came with thousands armies and hundreds knights. The Wood-Elves's king wanted to claim the heirloom of his ancestors. The Elves's king and his armies was ready to invade the Lonely mountain if his heirloom would not be given back. Bilbo with his full of courage has given him strength of his mental and hearth. There are several courageous actions that clearly can be seen in this novel. Those are; Bilbo Endanger himself to meet the King of Wood-Elves through passing thousands Elves's armies, he directly came to King of Wood-Elves even though had been labeled as enemies, negotiated with King of Wood-Elves to carry out his plan, and disobey the command of King of Wood-Elves to stay away from Dwarfs. Bilbo's courage while facing King of Wood-Elves also can be seen in following quotation.

"Anyway I am going back now, and the dwarves can do what they like to me. I hope you will find it useful". The Elvenking looked at Bilbo with a new wonder. "Bilbo Baggins!" he said. "You are more worthy to wear the armour of elf-princes than many that have looked more comely in it. But I wonder if Thorin Oakenshield will see it so". [17].

From the quotation above, it can be inferred that Bilbo strived to avoid the war. He passed thousands elves armies in order that he could face the King of elves. He faced him and talked to him courageously without any doubt at all. He believed that the truth, fairness and kindness would bring peace to the King of elves. The King of elves accepted Bilbo's offer and plan to bargain Thorin. He was amazed by Bilbo's courage and sacrifice in bringing the fair advantage for both kingdoms

In each part during facing his enemies, Bilbo Baggins always show the core moral qualities, that is courage. His courageous act had been shown in the novel *The Hobbit* in various ways. The ways can be a song, attitude, heroic action, and his speech directly and indirectly. His psychological meaning that indicate his courage can be seen from his body movement and and speech while facing his enemies. Bilbo's high courage qualities that shown frequently and primarily make him a *Protagonist*

in the novel. This is in line with Roof's concept who stated that characters who serve as the primary actors in a story and with whom readers are invited to sympathize are called protagonist [18]. Hence, Bilbo Baggins is a protagonist character who mostly bring more imagination, attraction, change, or even story's development that would give the story various and great qualities. In this matter, Bilbo's great quality which is strongly emphasized in the novel is his courageous act while facing his enemies.

The enemies of Bilbo Baggins play an important role to trigger the courageous act in the self of the main character during the adventure. Therefore, the existence of the main character's enemies or called as antagonist character provide interesting climax to be read and analyzed. The importance of antagonist or enemy character in a story is clearly explained by Roof [18] that the important role of antagonist character is the character who opposes the protagonist or whose actions conflict with protagonist's aims or desires. Protagonists and antagonists are usually main (that is, major or primary) characters in a story. They are fully drawn, often in some detail, and offer points of sympathy (or its opposite, in the case of the antagonist) and identification for the reader.

Moral values that can be taken from the novel:

After analyzing the novel, the researcher identified several moral values that can be lessons for a better life. First, *being fair while deciding something*. As a human being that has the same rights, the human have to be courageous in enforcing the fairness of decision that involve other people as Bilbo Baggins has been done in his adventure. Second, *we should never give up even though we fail*. The main character of the novel shows that maybe we fail many times, but never give up even once. Bilbo's spirit even rose as many as he fails. The quotation can be seen as follows.

"I must get to the door, I must get to the door!" he kept on saying to himself, but it was a long time before he ventured to try. Then it was like a horrible game of blind-man's buff. The place was full of Goblins running about, and the poor little hobbit dodged this way and that, was knocked over by a Goblin who could not make out what he had bumped into, scrambled away on all fours, slipped between the legs of the captain just in time, got up, and ran for the door [17].

The quotation above tells that Bilbo never give up even though he fail many times. He was slipped, fell, and also chased by many Goblins. He struggled to move, but he could not. He tried to find another door, but the door was filled by full of Goblins. He found a crack and squeezed it again and again until his buttons was burst off and torn his coat.

The last value is *greed dazes our mind and heart*. Thorin's greed has dazes his mind so that he has no sympathy and empathy anymore even toward his best friends, Bilbo Baggins. His heart is like a stone that he could not listen Bilbo's advices anymore. This value can be seen in the context of following quotation.

"That stone was my father's, and is mine," he said. "Why should I purchase my own?" But wonder overcame him and he added: "But how come you by the heirloom of my house-if there is need to ask such a question of thieves?"

"We are not thieves," Bard answered. "Your own we will give back in return for our own." [17]

Based on the quotation above, it can be seen that the greed has make Thorin's become cruel and lost his kind-hearted. Thorin even insult and threaten Bilbo just because of a diamond. The treasures Thorin forget his promise and his position. Even he betrayed his friends and the man of lake-town who had saved his life. Thorin became greedier and never satisfied that caused him lost his friend's trust.

FINDINGS AND DISCUSSION

In this study, the result and finding have shown that Bilbo Baggins is a small creature with short body which is known as a Hobbit [17]. In his adventure, Bilbo Baggins showed his

characterizations in several forms including in conversation and action. However, the most valuable climax of Bilbo Baggins's characterization is about his courage in facing his enemies during the adventure. Bilbo Baggins as the main character of the novel the *Hobbit* has poses the courageous characterization in some ways while facing his enemies, such as: while facing Trolls, Gollum, Goblin under the mountain, Spider of Mirkwood, Smaug the dragon, and while facing King of Wood-Elves. The analysis on those courageous characterization in the self of Bilbo Baggins resulting various courage in psychological aspects. Some previous experts such as Rocha [19]; Osswald et al. [20]; Rorty [21]; Zavaliy and Aristidou [22]; Sparks [23]; Silke [24]; Rahman [25]; Pianalto [26]; Cogle and Hawkins [27]; and Simola [28] had discussed this variation in some views.

Regarding the finding in the analysis of Bilbo Baggins's courage, Bilbo have shown some social courage while facing his enemies. For instance, when Bilbo faces the King of Wood-Elves. Bilbo Baggins exhibited his courage by confidently speak and deliver his willingness to his enemy the King of Wood-Elves by himself. His action is very risky since the King of Wood-Elves can easily chop Bilbo's head for any reasons. However, Bilbo came with his courage to have social interaction with the king. In facing the king, Bilbo Baggins courageously think some strategies to make the king accept his permission for have interaction about the war. In this sense, Rocha [19] asserted that social courage refers to the strategies to exhibit the courageous action for permissible reasons and moral outcomes. In other words, the characteristic of what courageous indication is having social contact as in the social notions. In this case, his enemy or the king of Wood-Elves face the Bilbo back through oppositional courage. However, Bilbo Baggins exhibit more courage to bring where the conversation goes. He controls the direction of the interaction by facing the King's oppositional courage in negotiation. This courage is in line with Rocha [19] who stated that anyone who possess the oppositional courage commonly assumed by the society as a rash or coward. However, the meanings of this courage depend on social point of views. In other words, the similar courageous action in society circumstances can be assumed as social courage by a part of societies and as oppositional courage by others. The most important thing about oppositional courage as seen in the King of Wood-Elves is the person who relies their oppositional courage among the society. His courage cannot be accepted as a courageous behavior since it is oppose the social norms. Meanwhile, Bilbo Baggins possess social courage that commonly accepted as social behavior in the society life.

Meanwhile, in other expert's views had pointed out that this kind of courage not only a social courage, but also moral courage. In this case, Bilbo Baggins intentionally change the awareness of his enemy the King of Wood Elves. He courageously risk himself to changes the mind of the King to create a peace. In this matter, Bilbo exhibit moral courage by changing his enemies' mind to be a good person. Bilbo assist his enemy to find the right way through Bilbo's motivation and kindness. The moral courage that have been exhibited by Bilbo Courage can be explained through several expert's views such as Osswald et al. [20] and Pianalto [26].

Pianalto [26] emphasized that moral courage comes up if someone uphold moral motivation that implicates facing others person. The courageous action appear when this person face terrifying risk of social death or rejection of the others who hamper his way. In other words, facing risks means accept the risk as a real danger to face. Determining courage can be weigh through the difficulties of risk that should be faced by worthy moral in achieving the goals [22] [26].

Furthermore, in the part of story Bilbo Baggins exhibit his courage while facing Trolls. Bilbo Baggins actually afraid of the giant called Trolls since Bilbo has no power. However, his courage bring him to push his coward and immediately face the giant Trolls under the reason saving his friends. This is in line with Rorty [21] and Sparks [23] who stated that taking

down the cowardice require the person to take the action for achieving the goals and face the risk. The main concept of courage should in line with social standards, roles and norms.

Meanwhile, in other views, courage can be a martial courage, as explained by Simola [28] and Zavaliy and Aristidou [22] who asserted that someone who has martial courage has consistent traits in taking the risks and facing his fears in combat situation. Bilbo in this case, having a combat with Spider in Mirkwood to save his friends which is caught. He risk his life to face the giant Spider in Mirkwood by slashing them with his sword. Bilbo's courage in this matter is a martial courage and categorized as a virtue since he possess a kind intention to risk himself for his friends. As Simola [28] argued that justice can be a reasonable cause to make sure that martial courage is a form of a virtue. Thus, it can be concluded that the courage exhibited by Bilbo is a virtue.

In addition, the concept of virtue in courageous acts can be measure through their social courage. As Rocha [19] agreed that person who commit to obey the society norms, most of his acts will bring moral courage and it is make sense to be recognized as a courageous person. Bilbo Baggins in his characterization exhibit the social courage while facing two kingdom's leader in the war ,namely the King of Wood-Elves and Thorin the king of Lonely Mountain. Bilbo Baggins bring the peace toward two kingdoms in a war through his courageous strategies that in line with both kingdom's necessities and willingness. Bilbo's intervention in this case bring valuable goals for both kingdoms. Rahman [25] indicated that facing fear persistently is a start for courage to intervene in individual's mind in accomplishing its worthy target.

In the result of analysis, it shows Bilbo Baggins' courage while facing Smaug the dragon of Lonely Mountain. In his courageous act, Bilbo hide for a while to find a worthy stone. But Smaug recognized Bilbo's walking around the treasure room. Bilbo Baggins push his anxiety and come up to talk to Smaug courageously. He stand-alone facing Smaug the dragon and keep himself to be confidants. In this situation, Bilbo's courage in line with the point of views from Cogle and Hawkins [27] who emphasized that nonanxious individuals are indicated as the one who has great courage than anxious one. However, Silke [24] argued that understanding anxiety, fear and its nature do not mean that it is equal with understanding the courage. Thus, the psychological analysis of the courage cannot be determined only by one factor. It is mean there must be other variable that can support the determination of individuals' courage. In this case, Bilbo Baggins have fulfill his courageous variable while facing his many enemies such as anxious, patient, tough, persistent, enthusiastic, confidants, and have good intentions. Therefore, from the discussion, it can be concluded that Bilbo Baggins possess moral courage, social courage, and martial courage [19] [22] [26] [28]. Furthermore, Bilbo Baggins has determined their own goal to be achieved even though at the previous time he follow Thorin's goal. In that situation, Bilbo know that what is good and bad for the Thorin and he came to directed the true goal for himself and for Thorin who lost his direction. The portrayal of Bilbo's characterization in line with Deutsch [29] who explain that courage should has clear purpose and directed independently. Thus, the analysis in Bilbo Baggins' characterization showed that he is a courageous person with certain personality and acts.

CONCLUSION

The novel *The Hobbit* explicitly tells about the main character's courage from beginning until in the end of the story. The main character of the novel *The Hobbit* is Bilbo Baggins who has charismatic characterizations. His characterizations are; forgetful, curious, enthusiastic, venturesome, and courageous.

In this research, the researchers has analyzed and found some important points about the courage of the Bilbo Baggins in facing his enemies. The brief conclusion of the exploration of Bilbo's courage are: Bilbo's courage while facing Trolls, Bilbo's courage while facing Gollum, Bilbo's courage while facing

Goblin under the mountain, Bilbo's courage while facing Spider of Mirkwood, Bilbo's courage while facing Smaug, and Bilbo's courage while facing King of Wood-Elves. Meanwhile, The moral values can be taken from the novel *The Hobbit* are; we should be fair while deciding something, we should never give up even though we fail, and greed of treasure dazes our mind and heart.

Having analyzed and identified the novel *The Hobbit* by J.R.R Tolkien, the researcher would like to give some suggestions based on the analysis and identification of the novel. The researcher suggests that the analysis for further research can be the characterization of the other character and the comparison among the character. Further research also can be an analysis on the reflection of characterization of particular character to the real life's portrayal.

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